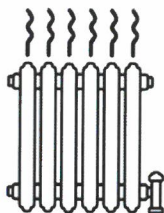


BOOKS HELP US TO BE GREAT LANGUAGE RADIATORS



The examples on the following pages illustrate how sharing books with children can help us to be great language models. The language in books is much richer than in everyday language (e.g. more uncommon words, more complex sentences). When adults talk about books with children, *their* language is also more complex than in conversation.

Extracts from three well-known books have been analysed to show:

Vocabulary

- Unusual vocabulary or phrases
- Adjectives

Grammatical elements which help structure narrative

- Examples of complex sentences
 - Prepositions*
 - Conjunction/connectives**
- Examples of different tenses:
 - Regular past or present tense
 - Irregular past or present tense
 - Future tense

*A preposition is a word such as *after, in, to, on,* and *with*. Prepositions are usually used in front of nouns or pronouns and they show the relationship between the noun or pronoun and other words in a sentence. They describe, for example, the position of something, the time when something happens, or the way in which something is done.

** A conjunction (also called a connective) is a word such as *and, because, but, for, if, or,* and *when*. Conjunctions are used to connect phrases, clauses and sentences. The simplest conjunction (and) has not been marked here but other examples are.

And they jumped....

...**on to** a bus

and **rode to** a farmyard

and danced **with** the pigs.

Then they **lay** on a **rooftop** and **stared** at the stars,

till a tiger **slunk out of** his **den**

and he **crouched** and **sarled**

and said, "**I'll leap** up and catch you!"

But the paper dolls **sang**,

"You can't catch us. Oh no no no!

We're holding **ing** hands and we won't let go.

We're Ticky and Tacky and Jackie the Backie,

and Jim **with** two noses and Jo **with** the bow!"

And they **floated**....

...**down** the stairs

and they danced **around** the **honey pot**

and kicked **ed** crumbs and **explored** an island

till a fierce **crocodile** **grinned** his **grin**

and **gnashed** his teeth

and said, "**I'm coming** to **crunch** you!"

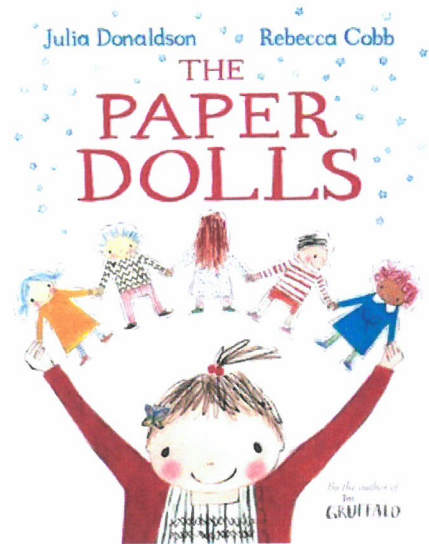
But the paper dolls laughed **ed** and **sang**,

"You can't **crunch** us. Oh no no no!

We're holding **ing** hands and we won't let go.

We're Ticky and Tacky and Jackie the Backie,

and Jim with two noses and Jo with the bow!"



Repetition

The sun is down.
The moon is up.
It is bedtime for the Little Princess.
But **outside** the castle....
a dragon is **roaring**.

What **shall we do?**

He's **hissing** and **snorting!**

What **shall we do?**

We'll tell him to shhh!

That's what **we'll do**. Shhh! Who me? Yes you!

But the **brave knights** are **clanking**.

What **shall we do?**

They're **rattling** and **clunking!**

What **shall we do?**

We'll tell them to shhh!

That's what **we'll do**. Shhh! Who me? And me? Yes you!

.....

But out **in** the **forest**,

wolves are **howling**,

owls are **hooting**,

frogs are **croaking**,

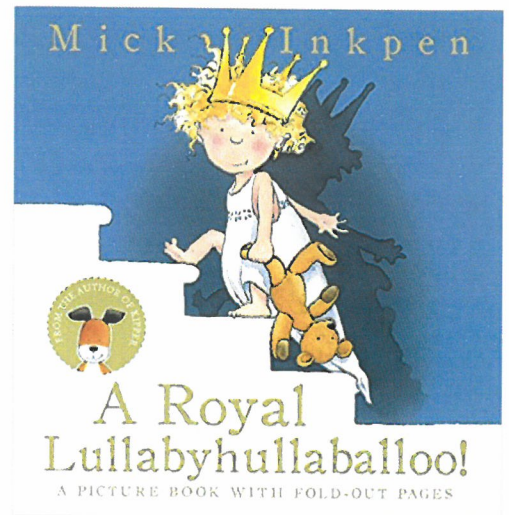
mice are **squeaking**,

bats are **flapping**,

bears are **growling**.

And the **trolls** and the **goblins**

are **guzzling** and **gobbling** and **slurping** and burping. What **shall we do?**



Repetition

Annie Rose can be really awful sometimes.

She gets into a rage and lies on the floor and screams and kicks.

It is most awful when she does this in a shop.

She usually cheers up again, after a while.

Annie Rose's best friends are Marian and Lily.

They play together a lot.

Sometimes – not very often – Marian and Lily only want to play with each

other and they don't want Annie Rose. And that makes her very sad.

My best friend is Bernard. **When** he comes to play at our house Annie Rose always wants to join in. She laughs and laughs when Bernard pretends to be a prehistoric monster, showing its fierce teeth and making terrible noises.

Annie Rose loves Bernard.

But when Annie Rose cries, or wakes up from her nap in a cross mood, I'm the only person who can cheer her up.

